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How long you have been using CA as a research methodology:
since my PhD (starting in October 2007)

CA research interests:
I am particularly interested in applying Ethnomethodological CA to two kinds of contexts:
(1) technologized social interaction – contexts in which members are interacting through, or with, technologies. An example of the former would be communication via video-conferencing platforms such as Zoom, an example of the latter would be engagements with conversational AI technologies such as voice assistants.
(2) Asymmetrical settings, in which members have differing sets of communicative repertoires. This includes second language interaction, multilingual workplaces and educational settings. It also includes interactions involving people living with conditions which impact upon communication, such as dementia.

Kinds of transcripts (Jeffersonian or multimodal) used:
My choice of transcript conventions tends to be determined by the needs of the project at hand. For example, where participants in interaction have access to visual cues, I would use the now conventional Mondadaian transcription notation style. For this, I am finding the DOTE transcription software particularly useful. Where participants only have access to aural cues, the more traditional Jeffersonian system would be used. In some cases, I would use an adaptation of this system, for example when using CLAN transcription software (which has some variations on Jeffersonian notations).

Overview of equipment:
For data collection, Newcastle University colleagues and I tend to use GoPro cameras, alongside (more recently) 360-degree cameras. I prefer the simple and straightforward nature of the former. We also use simple audio recorders with external mics, as a backup for quality of sound recording. Data are generally stored on external hard drives. As a Mac user, I find that simple (and free) video-editing software like iMovie is sufficient for cutting segments from larger video files, and editing sound and image for participant anonymisation.