

## **Form letter**

### **Professor Paul Seedhouse**

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I have been making CA recordings and transcriptions since 1990. I used audio cassettes at that time, so would like to ensure new students nowadays appreciate how wonderful digital video and audio recording is!

I am interested in aspects of how spoken interaction functions as a system. Recently I have been looking at technology-mediated interaction with my PhD students, where pairs of students have been using our apps to learn L2 while physically carrying out cultural tasks <https://enacteuropa.com/>

I've also been looking at the automatic AI transcription provided by the Video Enhanced Observation app <https://veo.co.uk/>. This gives students a basic transcription which they can improve on and the AI automatic transcription appears to be getting better the more data it works with.

11.6.23

### **Blurb**

I would like to thank Numa for putting together this wonderful guide to resources for recording and CA transcription! This is exactly what my MA and PhD students need - a very practical how-to guide written by someone with decades of experience. I have added links to Numa's website to our dissertation handbook for students.