Name and affiliation: Klara Skogmyr Marian (klara.skogmyr-marian[at]su.se), Assistant Professor/Senior Lecturer, Stockholm University

CA involvement and research interests: I started learning about CA from Numa Markee in 2013 and I have been using it myself since 2014. My main research interest is in L2 learning and use, and particularly the development of L2 interactional competence, but I also conduct research on L1 interactions primarily in Swedish and French. I typically adopt a longitudinal and multimodal perspective in my analyses.

Transcriptions: I usually use Jeffersonian transcripts as a starting point and then add multimodal annotation (Mondada style) to varying degree of detail based on the analytical interest and need. In one ongoing project, we have also created verbatim transcripts of our entire corpus for purposes of automatic and quantitative (not CA) analyses of linguistic resources.

Software for transcription: I have relied on different software in the context of different research projects. In one large-scale project we used CLAN, but with slightly modified and simplified transcription conventions. That was useful for dealing with a large dataset and the establishment of an online corpus where it was important to have timecodes for synchronizing the video recordings with the transcript. In other projects I have participated in we have relied on Transana, which also allows for such a synchronization. I found Transana slightly more helpful for CA transcripts. A big advantage of Transana is the possibility to make collections with selected extracts of the larger transcription file and the corresponding media clip, but there are other disadvantages. When I transcribe merely for my own purposes, I usually just use Word, with the help of Audacity and ELAN to play the media files. I find that the easiest and most flexible in terms of the transcription design.

Software for editing audio/video files:
- QuickTime: for quickly extracting media clips
- Audacity: for quickly extracting audio clips and beeping out sensitive information in audio files
- Adobe Premiere Pro: for merging several videos and audio files, for anonymizing videos and for subtitling clips

Software and workflow for preparing framegrabs for publications:
- PhotoSketcher: to get a first black and white line drawing of images
- Adobe Photoshop: to remove messy background in images, to blur faces (if need be), to add arrows/circles/other elements that help indicating gaze directions, highlighting gestures etc.
- InDesign: to edit and copy arrows, circles, small objects etc. from a template that I got from Numa Markee into Photoshop

Much of my workflow for preparing framegrabs comes from Numa (many thanks!). I have gotten used to working with the rather complex Adobe software but it took some time to learn it and my skills are limited to the few functions I need for my research.

Here is an example where both multimodal transcripts and edited video clips (+ GIFs) prepared based on the abovementioned workflow are embedded (the GIFs were made in some online tool; unfortunately I cannot remember the name):
https://tidsskrift.dk/socialinteraction/article/view/130867/177123