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# Experience with CA

I came across conversation analytical tenets and methodology when I was an M.A. student at University of Vale do Rio dos Sinos (Brazil). I fell in love with it for good after taking Joan Kelly Hall's course on Classroom Discourse at Penn State in 2014 as a Ph.D. student. CA has informed my research work since then.

#### Research interests

Broadly speaking, my main research interest is on interactions involving multilingual speakers and language learning. I have done research on face-to-face interaction (e.g., classroom, workplace) as well as interaction mediated by technological apparatuses (e.g., smartphone applications and video conferencing tools). I am particularly interested in how interactional practices change over time.

## Equipment and software

When recording face-to-face classroom encounters for my Ph.D., I used one single camera (Sony model DCR-DVD300) and a tripod. From experience, my recommendation is to always use at least two cameras. I collected data from technologized interactions through screen recordings (with the recording feature on Zoom) as well as through voluntary submission of text and voice messages from WhatsApp and Tandem app users.

Some of the software that I have used to work through my data are:

- 1. Audacity (recommended for listening and transcribing data)
- 2. DaVinci Resolve (recommended for video editing, anonymization, etc.)
- 3. Transana (recommended for building collections, especially in longitudinal research)
- 4. Praat (recommended for prosodic analyses)

### **Transcripts**

I have used both the Jeffersonian transcription convention system and <u>GAT 2</u> to transcribe vocal interactional conduct. Although GAT 2 is less commonly used worldwide, it is widely used in Germany. One of its affordances is that it offers a range of specific conventions to transcribe prosodic aspects of talk at three different levels of granularity (minimal, basic, fine). I use Moncada's transcription system for embodied conduct, often in combination with screen grabs of relevant embodied features. Here's an <u>example</u> of multimodal transcripts drawing on the Jeffersonian convention system. And here's an <u>example</u> of GAT 2 multimodal transcripts.

I'm happy to share more information with researchers interested in conducting interactional research! Get in touch through <a href="mailto:tma